Charan Rozendaal   **[Re]store Heritage**   **architecture**
[Re] store Heritage is an architectural intervention that captures the rituals and history of the funerals of the Dutch Royal House of Orange. Originally the last resting place of the royal family was situated in the Grote Kerk (church) of Breda. Later on, the Royals were buried in the great Church in Delft in a crypt that currently is becoming too occupied. This project proposes to move all remains to Breda. Future functionalities can include a new place for internment and royal funerals. [Re]store Heritage revives the national relationship of Breda with the Dutch Royal House. Moreover, it focusses on creating a space for reflection on the historic relationship and the present-day bond of the Royals and the Dutch people. The project offers a multifunctional space for the royals and visitors by providing a balance between hidden and visual aspects of the rituals around Royal funerals.

Max Peijnenburg   **Replant the Seed**   **architecture**
The architectural transformation within the agricultural industry will become the catalyst in a new circular system that contributes to innovative, sustainable and ecological food production. The project transforms a traditional farm on the inside and its relations to its surroundings. A cyclic system of production and waste coincides with the transformation of the current farm house and sheds. The layout of the farm has empathic and functional links with the surrounding farm land and natural territory. The project can be considered an example of upcycling food industry in relation with a renewing Dutch agricultural architecture.

Moe Kabbara   **Architecture Beyond Cement – the story of Chekka quarry**   **architecture**
A run-down cement quarry in Lebanon that has erased the original landscape can be transformed into a new productive and natural domain to promote and apply the use of wood in the building industry. There is an urge for imposing the notion of resiliency as a counter model that will create a smooth exit of the current system. Since resilience works on many scale levels it forces all stakeholders to collaborate.

Mohammad Khalili Nejad   **Architecture of Synergy – redefine the possible**   **architecture**
Robin Hood gardens by Peter and Alison Smithson can be considered a robust and monumental example of the Brutalist architectural era. This project is an attempt to transform this iconic and historic architecture in keeping with social motives and progressive urban planning. It formulates and translates a possibility to redirect the abandoned, isolated and problematic social housing project into a more connected, diverse and positive living-working environment.

Peyman Soleimani   **Hidden Borders - Reviving the interdisciplinary connection among FHK stakeholders with architecture**   **architecture**
The question is if the Fontys School of Fine and Performing Arts (FHK) in Tilburg will be able to facilitate interdisciplinary educational programs in its current building ensemble. This project is about expanding the current restricted campus life by means of programmatic additions and break throughs. The ensemble is opened up and inter linked by a neo structuralist architectural approach with a more complete and varied program including student's residences.

Piotr Kalbarczyk   **Kusfeld – Gardens in the Sea**   **architecture**
'Hel Peninsula', a 34 km long narrow strip of land at the Polish coastline, is an artistry of nature that until the 18th century was an archipelago of islands. Kuznica is a special place in this microcosm. as the lowest located fishermen settlement. This touristic paradise, that will drown below the rising sea level, deserves to be saved. Through architectural design a looming dark future is transformed into a promising, attractive and sustainable settlement with unique land-water-life qualities.

Ron van den Heuvel   **Towards the Inclusive Village**   **urbanism**
Villages have a bright future ahead. This project faces the current downward spirals of villages that usually lead to vacancy. A new perspective, together with spatial development that thrives on subsoil conditions, opens up options that will secure long term sustainable scenario's for citizens as well as visitors. The village of Megen is the test case that shows a healthy, productive, independent and social community in which all participants can settle in self-evident and natural ways.

Sanae Korchi   **Awakening Towns – to reuse the unused, a chain of recycling plastic clusters**   **architecture**
Due to closure of the coal mines industry in Heerlen lots of people lost their jobs and decided to leave Heerlen. The decline of population and economy resulted in a lot of vacant housing and retail. Through a minimalistic architecture this project syncs the upcycling of plastic with new efforts of the nearby giant DSM corporation that is planning to become future proof. Redundant and rundown retail spaces have been strategically transformed in order to also involve the public in the upcycling of plastic waste.

Yara Alnashawatil   **Cool Space – (adapting) Dutch architecture for heat waves**   **architecture**
Current heatwaves prove that the Dutch architecture and urbanism cannot cope with climate change. What are applicable design principles that will make Dutch neighborhoods heatproof? Cool Space targets the city center of the Hague, one of the most suffering cities of heat island effects in the Netherlands. The project proposes novel environmentally friendly building materials, forming a new typology with climatic and architectural values. It creates pleasant gathering areas by cooling down the air in public space, around the buildings and in turn cooling down the building's interiors.